

Zwei kleine Stücke für Fortgeschrittene

Abendlied

1 mi re do ti la ti do la ti so mi re do ti la ti do la ti

5 tu la so la re so fa mi la re tu la so la re mi mi do re

9 re la la so fa so fa mi fa re do ti la ti so do ti la ti

13 do re mi fa mi re do ti mi do re mi fa mi re do ti la

The musical notation for 'Abendlied' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music, each corresponding to a line of lyrics. The notes are connected by slurs, and there are some ties between notes. The piece ends with a double bar line.

Ganz schön schnell

1

5

9

13

The musical notation for 'Ganz schön schnell' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four lines of music, each corresponding to a line of lyrics. The notes are connected by slurs, and there are some ties between notes. The piece ends with a double bar line.